

3 Anthem.

Richard Tarrant

1.

Lord, for thy ten-der mercies' sake Lay not our sins to our charge

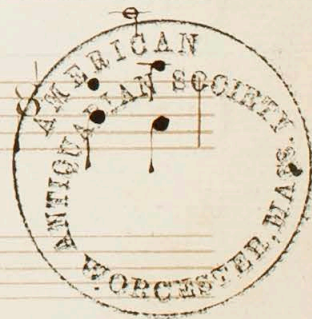
Slow. Lord for thy ten-der mercies' sake Lay not our sins to our charge

but for-give that is past, and give us grace to a-mend our sin-ful life

but for-give that is past and give us grace to a-mend our sin-ful life

to de-cline from sin and in-cline to vir--tue That

to de-cline from sin and in-cline to vir--tue



we may walk in a per-fect heart That we may walk in a

That we may walk in a per-fect heart That we may walk in a

perfect heart be--fore thee, now and ev-er--more. That

perfect heart be--fore thee, now and ev-er--more We may walk in a

we may walk in a per-fect heart That we may

per-fect heart may walk in a per-fect heart That we may

walk in a perfect heart be-fore thee, now and ev-er more.

walk in a perfect heart be-fore thee, now and ev-er more.

Hear my prayer. An Anthem by Kent

2.^{do} *Slow* Hear, hear my prayer, hear hear my

1.^{mo} Hear hear my

prayer my prayer O God Hear

hear my pray'r, hear, hear my pray'r my pray'r O God And

Hear hear my pray'r my pray'r O God And hide not

Figured Bass: $\frac{0}{6} \frac{7}{5} \frac{6}{4} \frac{5}{\sharp 3} \frac{4^+}{2} 6 \frac{7}{5} \frac{5}{\sharp 3} \times 3 \frac{4^+}{2} 6 \times \times 6$

hide not thyself from my pe-ti-tion Hear my pray'r hear my

hide not thyself from my pe-ti-tion Hear my pray'r hear my

Figured Bass: $\frac{6}{4} \frac{5}{3} 6 5 6 6 4 3 6 6 \times \times 6 \frac{6}{4} \frac{5}{\sharp 3} \frac{4^+}{2} 6 \frac{5}{3} \frac{7}{\sharp 3}$

pray'r hear my pray'r O God and hide not thyself and hide not thy-

pray'r O God, hear my pray'r O God and hide not thyself and hide not thy-

Figured Bass: $\frac{9}{4} \frac{8}{3} 5 6 \frac{0}{6} \frac{7}{5} \frac{6}{4} \frac{5}{3} \frac{6}{4} \frac{6}{4} \frac{7}{5} \frac{6}{4} \frac{5}{3} \frac{6}{4} \frac{6}{4} \frac{7}{5} \frac{6}{4}$

Solo

self and hide not thy - self from my pe - tition.

self and hide not thy - self from my pe - tition.

Take heed un to me and hear me.

Take heed unto me and hear me, take heed unto me and hear me how I mourn.

how I mourn how I mourn in my pray'r And am vexed how I mourn I mourn in my pray'r

Vol Sub

I mourn in my pray'r & am vex - ed *How I mourn, I mourn in my pray'r, I mourn in my*

Figured bass notation: 76 5 43 6 6 4 5 6 6 6 8 6 4 6 4+ 6 6 8 76 5

pray'r and am vex - ed.

Figured bass notation: 43 6 6 4 5 6 6 8 5 6 6 4 5 3

Recitative. my heart is disqui-et-ed within me my heart my heart is dis-qui-et

Figured bass notation: 7 4+ 2

ed within me and the fear of death is fall'n is fall'n up - on me.

Figured bass notation: 6 8 6 5 4+ 2 6 6 4 5 3

Lively.

Figured bass notation: 4 2 6 6 6 7 5 3 5 6 4 5 3

2^{do}
1^{mo}
e
Org.

Then I said Then I said I said, O, that I had wings O, that I had

6 4 5 6 9 6 6 4 6 7 5

wings like a dove O, that I had wings had wings like a dove

6 6 4 5 6 4 5 6 4 5 6

then would I flee away and be at rest flee a way and

6 6 6 6 4 5 6 4 5 6 4 3 6 3 6

o

Chorus.

2^{do} *Men* *O, that I had wings had wings like a dove* *Then*

1^{mo} *Men* *O, that I had wings had wings like a dove* *Then*

O, that I⁶ had wings had wings like a dove

be at rest

be at rest

6 5

2nd Treble.

would I flee a-way *Then would I flee a-way would flee a-way and be at rest, then*

would I flee a-way and be at rest *would flee a-way and be at rest, then*

6 5 4 3 6 7 5 4 3

would I flee a-way then would I flee a-way would flee away and be at rest *Chorus*

would I flee a-way *would flee a way and be at rest, Then*

6 4 6 6 6 6 4 5 6 5

Chorus.

9

Then would I flee a way would flee a-way and be at

Then would I flee a way a way and be at

would I flee a way and be at rest flee a way and be at

Then would I flee a way and be at

6

rest then would I flee a way would flee a --

rest be at rest then would I flee a way Then would I flee a way flee a --

rest then would I flee a way and be at rest would I flee away flee a --

rest be at rest then would I flee a way would I flee a --

6 5 6 6 6 6 6 6

way and be at rest would flee a-way and be at rest.

way and be at rest and be at rest be at rest.

way then would I flee a-way would flee a-way and be at rest.

way and be at rest would flee a way and be at rest.

4 3 6 6 6 5 6 3

Treble.

Bles-sed, blessed be Thou, Lord God of Is-ra-el, our

Bles-sed blessed be Thou Lord God of Is--ra-el our

Bles-sed blessed be Thou Lord God of Is-ra-el our

Bles-sed blessed be Thou Lord God of Is-ra-el our

6 6 7 6 5

Blessed be Thou.
An Anthem - by Kent.

Fa -- ther, Bles -- sed, blessed be Thou, Lord God of Is -- ra -- el, our Fa --
 Fa -- ther Bles -- sed blessed be Thou Lord God of Is -- ra -- el our Fa --
 Fa -- ther Bles -- sed blessed be Thou Lord God of Is -- ra -- el our Fa --
 Fa -- ther Bles -- sed blessed be Thou Lord God of Is -- ra -- el our Fa --

-- ther Bles -- sed bles -- sed Blessed be Thou Lord
 ther for ev -- er and ev -- er for ev -- er and ev -- er bles -- sed Blessed be Thou Lord
 ther for -- ev -- er and ev -- er for -- ev -- er and ev -- er bles -- sed Blessed be Thou Lord
 -- ther Bles -- sed bles -- sed bles -- sed Blessed be Thou Lord

God of Is-ra-el our Fa-ther for ev-er and ev-er
 God of Is-ra-el our Fa-ther for ev-er and ev-er, for ev-er and
 God of Is-ra-el our Fa-ther Bles sed bles--
 God of Is-ra-el our Fa-ther Bles sed for ev-er and
 6

Bles-sed, Blessed be Thou Lord God of Is-ra-el our Fa--
 ev-er Blessed blessed be Thou Lord God of Is-ra-el our Fa-
 sed Bles-sed blessed be Thou Lord God of Is-ra-el our Fa-
 ev-er Bles-sed blessed be Thou Lord God of Is-ra-el our Fa-
 6

ther for ev-er and ev-er for ev-er for ev-er and ev-er Bles-
 ther Bles- sed for ev-er for ev-er for ev-er and ev-er Bles-
 ther for ev-er and ev-er for ev-er for ev-er and ev-er Bles-
 ther Bles- sed for ev-er and ev-er for ev-er and ev-er Bles-

Detailed description: This block contains the first four systems of a handwritten musical score. Each system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves. The first system has lyrics 'ther for ev-er and ev-er for ev-er for ev-er and ev-er Bles-'. The second system has lyrics 'ther Bles- sed for ev-er for ev-er for ev-er and ev-er Bles-'. The third system has lyrics 'ther for ev-er and ev-er for ev-er for ev-er and ev-er Bles-'. The fourth system has lyrics 'ther Bles- sed for ev-er and ev-er for ev-er and ev-er Bles-'. The musical notation includes various note values, rests, and bar lines. There are some fingerings indicated at the bottom of the fourth system: 5, 6, 6, 6, 5, 6.

sed for ev-er and ev-er for ev-er and ev-er
 sed Blessed art Thou for ev-er and ev-er for ev-er and ev-er
 sed Bles- sed for ev-er for ev-er and ev-er
 sed, for ev-er for ev-er and ev-er for ev-er for ev-er and ev-er.

Detailed description: This block contains the next four systems of the handwritten musical score. Each system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves. The first system has lyrics 'sed for ev-er and ev-er for ev-er and ev-er'. The second system has lyrics 'sed Blessed art Thou for ev-er and ev-er for ev-er and ev-er'. The third system has lyrics 'sed Bles- sed for ev-er for ev-er and ev-er'. The fourth system has lyrics 'sed, for ev-er for ev-er and ev-er for ev-er for ev-er and ev-er.'. The musical notation includes various note values, rests, and bar lines. There are some fingerings indicated at the bottom of the fourth system: 6, 3, 6, 6.

*Both Riches and Honour.**Kent.*

Both riches and honour come of Thee come of Thee Riches and
 Both riches and honour come of Thee come of Thee Riches and

7 6 5 6 5

honour come of Thee, and thou reignest, thou reignest, thou reignest o-ver
 honour come of Thee, and thou reignest, thou reignest, thou reignest o-ver

6 5 6 5

all, and in thine hand is pow'r, is
 all, and in thine hand, in thine hand is

6 6 6 5 4

pow'r and might, and in thine hand it is to make great, to make
 pow'r and might, and in thine hand it is to make

6 6 5

great, and to give strength un - to - all.
 great, and to give strength un - to - all.

6 3 6 7 6 4 5 3

Volti, Chorus

Now therefore our God we thank thee we thank thee

Now therefore our God we thank thee, we thank thee we thank thee O

Now therefore our God we thank thee we thank thee we

Now therefore our God we thank thee we thank thee we

we thank thee O God we thank thee and praise

God we thank thee O God we

thank thee we thank thee O God and praise thy glo - rious

thank thee we thank thee O God

5 6 7 6 4

thy glo-rious name we thank thee and praise thy
 thank thee and praise thy glo-rious name we thank thee and
 name we thank thee we thank thee and praise thy
 we thank thee and praise thy name we

name and praise thy name and praise thy name
 praise thy name we thank thee and praise thy name
 name we thank thee we thank thee and praise thy name we thank thee and
 thank thee we thank thee we thank thee and praise thy name we

we thank thee we thank thee & praise thy
we thank thee and praise thy name we thank thee we thank thee and
praise - - - - - thy name we thank thee we thank thee
thank thee and praise thy name we thank thee we thank thee

glorious name we thank thee we thank thee
praise thy glo-rious name. we
we thank thee and praise - - - - - thy glo-rious name
we thank thee we thank thee and praise - - - - - thy

and praise thy glorious name thy glo-rious

thank thee and praise - - - - - thy glo- - rious name thy glorious

we thank thee and praise thy glorious name thy glorious

glo - rious name and praise - - - - - thy name thy glorious

6 b3 6 7/3 4 h3

name we thank thee we thank thee O God we thank thee we thank thee O God and

name we thank thee we thank thee O God we thank thee we thank thee O God and

name we thank thee we thank thee O God we thank thee we thank thee O God and

name we thank thee we thank thee O God we thank thee we thank thee O God and

6 6

praise thy glo-rious name.

praise thy glorious name.

praise thy glorious name.

praise thy glorious name.

praise thy glorious name.

Why do the Heathen so furiously - ly rage Why do the Heathen so furiously - ly rage to -

Why do the Heathen so furiously ly rage Why do the Heathen so furiously ly rage to -

Why do the Heathen so furiously ly rage Why do the Heathen so furiously ly rage to -

Why do the Heathen so furiously ly rage Why do the Heathen so furiously - ly rage to -

6 #3 87/65 #3 6/ 6 87 3

gether And why do the peo-ple why do the people why do the people i-magine a vain

gether And why do the peo-ple Why do the peo-ple why do the people i-magine a vain

gether And why do the peo-ple why do the people the people i-magine a vain

gether And why do the people why do the people the people i-magine a vain

4 3 6 7 5 5 6 6 4 3 6 6 4 3

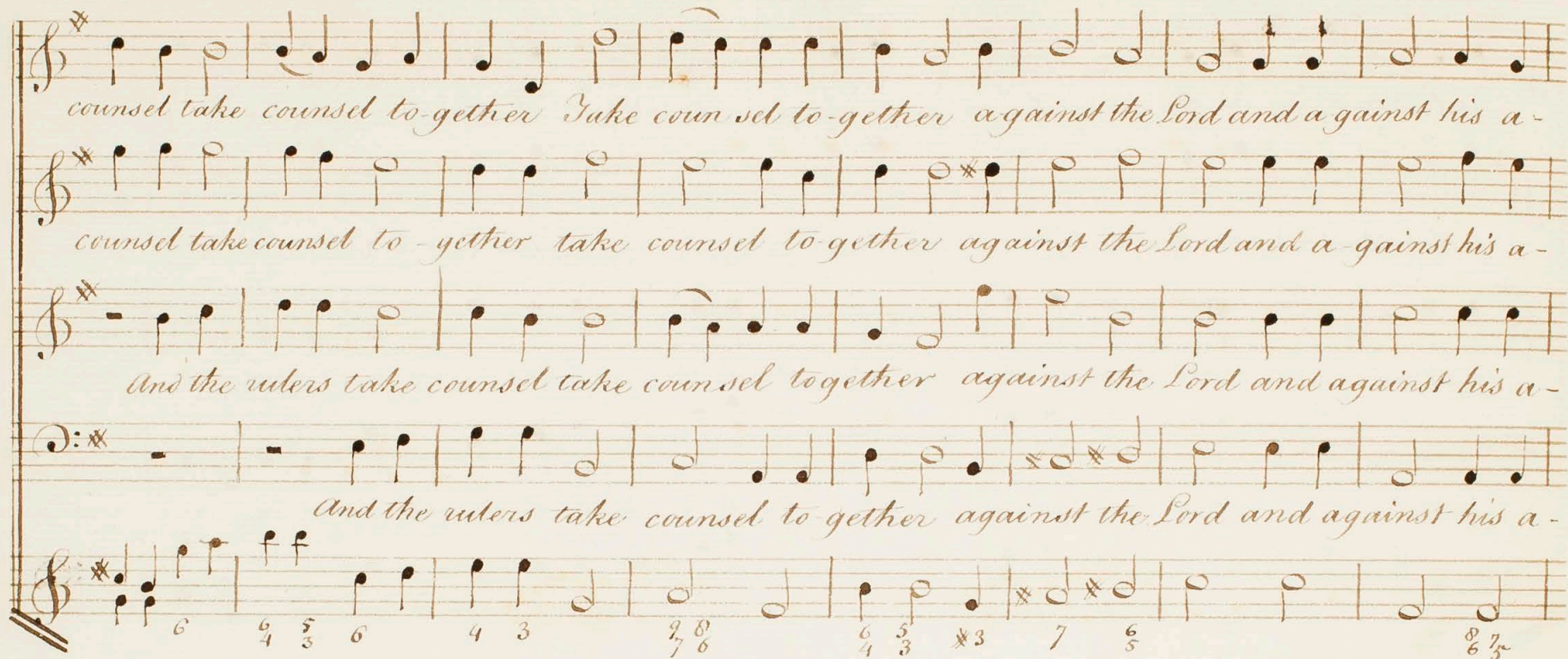
thing The Kings of the earth stand up and the rulers take

thing The Kings of the earth stand up The Kings of the earth stand up and the

thing The Kings of the earth stand up of the earth stand up

thing The Kings of the earth stand up stand up.

3 5 2 5



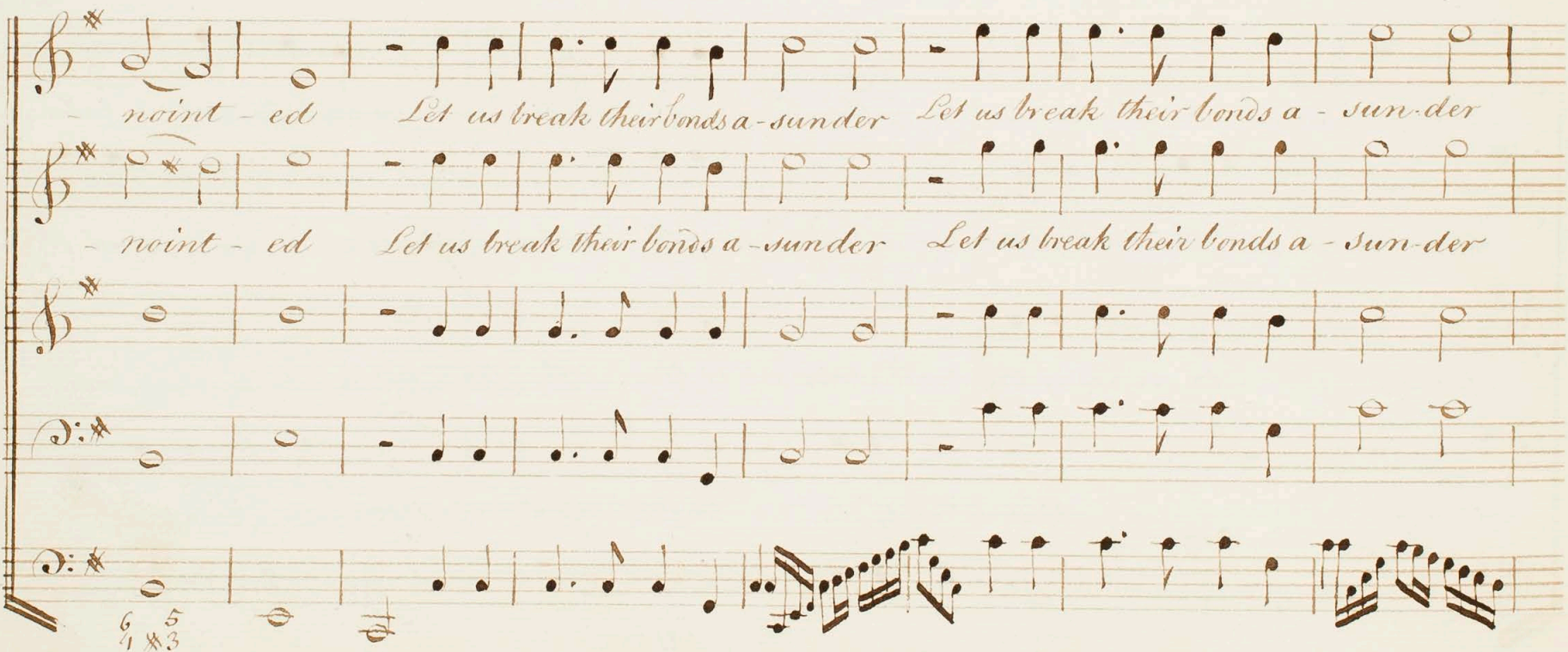
counsel take counsel to-gether Take coun sel to-gether a-gainst the Lord and a-gainst his a-

counsel take counsel to-gether take counsel to-gether against the Lord and a-gainst his a-

And the rulers take counsel take counsel together against the Lord and against his a-

And the rulers take counsel to gether against the Lord and against his a-

6 4 5 6 4 3 2 8 6 6 4 5 3 7 6 8 6 5



- noint - ed Let us break their bonds a-sunder Let us break their bonds a - sun-der

- noint - ed Let us break their bonds a-sunder Let us break their bonds a - sun-der

6 4 5 3

Handwritten musical score for a hymn in G major (one sharp). The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is a basso continuo line. The lyrics are written below the vocal staves.

and cast away their cords cast away their cords cast away their cords from us

The basso continuo line includes figured bass notation: 6, 8, #3, 6, 8, #3, 7, 6, #.

He that dwelleth in Heav'n shall laugh them to scorn

He that dwelleth in Heav'n shall laugh them to scorn. The Lord shall have them

6/4 5/3

The Lord shall have them in de-ri-sion The Lord shall have them in de-ri-sion

in de-ri-sion The Lord shall have them in de-ri-sion

6

He that dwelleth in Heav'n shall laugh them to scorn

He that dwelleth in Heav'n shall laugh them to scorn

6/4 #3

He that dwel-letth in Heav'n shall laugh them to scorn The

He that dwel-letth in Heav'n shall laugh them to scorn. The Lord shall

6 4 5 3

Lord shall have them in-de-ri-sion

have them shall have them in-de-ri-sion

6 4 2 7 6 4 5 3

Then shall he speak unto them in his wrath and vex them sore vex them sore

Easter

vex them sore in his dis-pleasure Yet have I set my

Yet have I set my King have I

Yet have I

Figured bass notation: 6 7 #3 4/2 6 #3 4/2 6 6 4/2 6

Figured bass notation: #3 #5 7 6 4 #3 6 6 3 4

King my king upon my ho-ly hill the hill of Zi-on upon my holy hill the hill of
 king upon my ho ly hill my ho-ly hill the hill of Zion the hill of
 set my king up-on my ho-ly hill of Zion the hill of
 set my king up-on my ho-ly hill of Zion the hill of

6 87 4 6 6

Verse Chor. Verse Chor.

Zi-on the ho ly ho ly hill the hill of Zi-on the ho ly hill the hill of
 Zion the hill of Zion the hill of
 Zion the hill of Zion the hill of
 Zion the hill of Zion the hill of

#3

Zi on the ho-ly hill the ho-ly hill the ho-ly hill the hill of
 Zi on the ho-ly hill the ho-ly hill the ho-ly hill the hill of
 Zi on the ho-ly hill the ho-ly hill the ho-ly hill the hill of
 Zi on the ho-ly hill the ho-ly hill the ho-ly hill the hill of

Fingerings: 6 9 3 7 9 3 7 9 6 3 7 6 3 4 3

Lion the ho-ly hill the ho-ly hill the hill of Zi-on.
 Lion the ho-ly hill the ho-ly hill the hill the hill of Zi-on.
 Zi-on the ho-ly hill the ho-ly hill the hill the hill of Zi-on.
 Lion the ho-ly hill the ho-ly hill the hill of Zi-on.

Fingerings: 4 3 2 9 3 9 3 9 7 3 5 6 4 4 3

Grant, we beseech Thee. Anthem by Calcott.

29

1st  Grant we beseech Thee mer-ci-ful God to thy faithful people Pardon and Peace.

2nd  Grant we be-seech Thee mer-ci-ful God to thy faithful people Pardon and Peace.

 7 6/4 6/4 6 6/4 3

1st 

2nd  That they may be cleansed from all their sins and serve thee serve thee with a quiet mind

 6 4 6 4 6 5 6 6 6 6/4 5/4

 Grant we be-seech Thee mer-ci-ful God to thy faithful people pardon and Peace.

 Grant we be-seech Thee mer-ci-ful God to thy faithful people Pardon and Peace.

 7 6/4 4 6 6/4

1st *That they may be cleansed from all their sins and serve thee serve thee with a quiet mind Through*

2nd *Through*

1st *Je-sus Christ our Lord, thro' Je-sus Christ our Lord Thro' Je-sus Christ our Lord.*

2nd *Je-sus Christ our Lord, thro' Je-sus Christ our Lord Thro' Je-sus Christ our Lord.*

Grant we beseech thee mer-ci-ful God to thy faithful people pardon and peace thro'

Grant we beseech thee mer-ci-ful God to thy faithful people pardon and peace thro'

Handwritten musical score for a hymn. The score is written on three staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is also in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The lyrics are written below the staves. The first staff contains the lyrics "Je-sus Christ our Lord, thro' Je-sus Christ our Lord A-men A-men A-men". The second staff contains the lyrics "Je-sus Christ our Lord". The third staff contains the lyrics "A-men A-men A-men". The music is written in a simple, clear style with notes and rests. There are some markings below the third staff, including the number 7, and some other markings that are not clearly legible.

Je-sus Christ our Lord, thro' Je-sus Christ our Lord A-men A-men A-men

Je-sus Christ our Lord

A-men A-men A-men

Anthem

O Lord, I have heard

Callcott.

2nd Voice

O Lord I have heard thy speech and was a-fraid, I have heard thy speech, and was a-fraid

1st Voice.

O Lord revive thy work revive thy work in the midst of the years in the midst of the

years in wrath re-mem-ber mercy in wrath re-mem-ber mercy re-

member remember in wrath re-mem-ber mercy in wrath re-mem-ber mer-cy.

2nd Voice

God came from Je - - man

1st Voice

And the Ho - ly One from mount Pa - ran

Recit.

His glory covered the Heavens and the Earth was full of his praise.

Chorus

Before him went the Pes - ti - lence and burn - ing

coals went forth at his feet Be - fore him went the Pest - i -

lince and burn - ing coals went forth at his feet He stood and

measured the earth He stood & measured the

He be - held and drove a - sun der the

Na - tions drove a - sun der the Na - tions drove a -

sun - der the Nations and the ev - er - last - ing mountains were scatter'd were

scatter'd were scatter'd and the ev-er-last-ing mountains were scatter'd were

scatter'd were scatter'd And the ev-er-lasting mountains were scatter'd the per

pet-ual hills did bow the per-pet-ual hills did

His ways are ev-er last-ing his ways are ev-er

lasting his ways are ev-er-lasting his ways are ev-er-lasting

Recit

Altho' the fig tree shall not blossom neither shall fruit be in the vine The labour of the

O live shall fail and the fields shall yield no meat The flocks shall be cut off from the

Chorus

fold and there shall be no herd in the stalls, yet we will re-joice in the Lord

yet we will re-joice in the Lord, we will joy in the God of our salvation In the

God of our salvation, in the God of our salvation we will joy in the God of

our salvation in the God of our sal-va-tion we will joy in the God of

The first system of handwritten musical notation consists of a treble staff and a bass staff. The treble staff contains the melody for the lyrics "our salvation in the God of our sal-va-tion we will joy in the God of". The bass staff contains a figured bass line with the following figures: 6, 4, 5, 3, 6, 6, 6, 6, 6, 6, 6, 6. The notation is in a historical style, likely from the 18th or 19th century.

our salvation we will joy in the God of our salvation In the God of our salvation.

The second system of handwritten musical notation continues the melody and figured bass. The treble staff contains the melody for the lyrics "our salvation we will joy in the God of our salvation In the God of our salvation.". The bass staff contains a figured bass line with the following figures: 6, 4, 5, 3, 6, 6, 6, 6, 6, 6, 6, 6. The notation is in a historical style, likely from the 18th or 19th century.

Five sets of empty musical staves, each consisting of a treble and bass staff, are provided for further notation. The staves are blank, with no notes or figures present.

1st Voice Duetto

Grave Ye midnight shades o'er nature spread, Ye mid-night shades o'er nature

TS

1st Voice Duetto

spread Ye midnight shades o'er Nature spread Ye mid-night

TS

shades o'er nature spread Dumb silence Dumb silence of the dreary

1st Voice Duetto

dreary hour In honour of the much lov'd dead, around your awful terrors pour, around your

5 3 6 4

awful awful terrors pour, around your awful terrors pour In honour of the much lov'd

7 2 4 6 4 6 8 6 6 7 5 4 3 7 6 5

Sy

dead Around your awful terrors pause. *p*

Duetto

Andante
p Till all the vo-cal cur-rent
f blended roll not to de-press Not to de-press

Cres Duetto

Not to de-press But lift the sou'ring soul But lift the so'ring soul. *f*

In

1st Voice

Duetto

And while we mingle dust to dust, And while we mingle dust to dust dust to

pp

T S

Chorus. Raster

dust dust to dust dust to dust To One supremely

6

Adagio

Good and wise raise Hallelujahs raise Halle-lu-jahs raise Halle-lu-jahs God is just

6

Tempo Primo

Duetto

God is just God is just *pp* and man most happy happy when he dies

Unis.

Chorus

Duetto

Raise halle-lu-jahs God is just *pp* & man most happy when he dies.

f 6

Chorus

when he dies when he dies And man must happy when he dies.

when he dies.

O praise the Lord

An Anthem by Handel

O praise the Lord with one consent, O praise the Lord with one consent, and mag---

slow

ni-fy his name Praise the Lord with one consent and mag- ni-fy his name Let all the servants

of the Lord his worthy praise his worthy praise pro-claim.

Handwritten musical score for a hymn. The first system consists of three staves. The top staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the top staff, starting with a whole rest followed by a series of eighth and quarter notes. The lyrics "O be joyful in God all ye lands, O be joy-ful in God all ye lands all ye lands" are written below the first staff. The second and third staves are empty.

O be joyful in God all ye lands, O be joy-ful in God all ye lands all ye lands

Handwritten musical score for a hymn. The second system consists of three staves. The top staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the top staff, starting with a whole rest followed by a series of eighth and quarter notes. The lyrics "O be joyful in God all ye lands, O be joyful in God all ye lands, Make his praise" are written below the first staff. The second and third staves are empty.

O be joyful in God all ye lands, O be joyful in God all ye lands, Make his praise

glo-rious O be joy-ful in God all ye lands in God all ye lands in

God all ye lands in God all ye lands, O be joy-ful in God all ye lands make his praise glorious



